EXPERT PANEL MMEDIA/MOPAS Tuesday, May 1st 2012 Chamonix

Advances in Content Building and Retrieval

Moderator Philip Davies, Bournemouth and Poole College, UK

Panelists

Nick Rowe, Bournemouth and Poole College, UK Manolya Kavakli, Macquarie University, Australia David Newell, Bournemouth University, UK

The Design of an Adaptive Multimedia Presentation System

Nick Rowe Faculty of Technology Bournemouth and Poole College Bournemouth, UK e-mail: nrowe@bpc.ac.uk

Structure of Presentation

- Nature of adaptivity
- Learning objects (Segments)
- Linking Learning Objects
- Practical Design
- Structure of an E-Learning Prototype
- Segment Relationships
- Mechanisms for Adapting Presentation Content

- Segment and Segment Level Entities
- Segment Level Entity Data
- Authorship of Content
- Structure of Learning Segments
- Demonstration of the Prototype
- Questions

Nature of Adaptivity

- Adapt the presentation based on learner charactistics
- Divides into two main mechanisms:
 Link-level Adaptivity, (Navigational)
 - **Ocontent-level** Adaptivity
- Canned Text Adaption, (Brusilovsky, 2001)
- Can be used with segments of AV material
- Requires splitting up content into objects

Learning Objects (Segments)

- any entity, digital or non-digital, which can be used, re-used and referenced during technology-supported learning
- Based on a learning objective or goal
- Allows Re-use, (depending on context)
- Allows content to be wrapped in additional information, (meta-data)
- Allows accurate linking

Linking Learning Objects

PRE-REQUISITE LINKS

Listing the VLSM Networks(3)

CO-REQUISITE LINKS

VLSM NetworkTopology(7)

Network Addressing(5)

Practical Design



Structure of an E-Learning Prototype



Segment Relationships



Mechanisms for Adapting Presentation Content



Segment and Segment Level Entities

Segment			SegmentLevel		
РК	<u>SegmentID</u>		PK,FK1	<u>SegmentID</u>	
FK1	Name Description Author AVFilename	-+Ø€	РК	Level AdaptiveDescriptor Duration isPreferred	
	Type Difficulty				

Segment Level Entity Data

SegmentID	Level	AdaptiveDescriptor	Duration	isPrefered
1	0	S10;H20,0;H30,1;H80,2;I120,150,175;E150	165	0
1	1	S10;H20,0;D25,55;H80,2;E150	110	1
1	2	S10;H20,0;D25,55;H80,2;D85,110;E150	85	0
2	0	S5;E55	50	1
2	1	S5;D40,50;E55	40	0
3	0	S0;H10,0;H25,1;H115,2;E150	150	1
3	1	S0;H10,0;D15,45;H115,2;E150	120	0
4	0	S10;H25,0;H80,1;I115,150,165;E150	155	1
5	0	S5;H40,0;E145	140	1
7	0	S0;H1,0;H5.172,1;H14.994,2;H20.819,3;H26.383,4;E33	33.3844	1
7	1	S0;H5.172,1;H14.994,2;H20.819,3;D21.916,33.266;E33	22.0344	0
7	2	S0;H5.172,1;D10.84,33.266;E33.3844273	10.9584	0
8	0	S0;H16.718,0;H41,1;H64,2;E112.0389737	112.039	1
9	0	S0;H9.133,0;H13.035,1;H37.666,2;H81.136,3;H109.478	260.806	0
9	1	S0;H9.133,0;H13.035,1;D14.341,97.541;H109.478,4;D1	111.256	1

Authorship of Content



Structure of Learning Segments





Demonstration of the Prototype

Future Issues



Generation of working materials



Questions



Content Building for Virtual & Augmented Reality from Mars to MARS

A/Prof Manolya Kavakli Department of Computing Macquarie University Sydney, Australia

Virtual Reality

Jaron Lanier (1989)

- a medium composed of interactive computer simulations
 - sense the participant's position and
 - replace or augment the feedback to one or more senses
 - giving the feeling of
 - being immersed or
 - being present in the simulation.



VisoR: Virtual and Interactive Simulation of Reality Research Group 2008



The immersive projection system (VISOR) consists of three projectors which display the virtual world onto a 6m wide semi-cylindrical screen canvas

VisoR: Virtual and Interactive Simulation of Reality Research Group 2008





 The digital content, created in Blender, was integrated into
 Vizard VR Toolkit
 including a Python
 scripting language.

> VisoR: Virtual and Interactive Simulation of Reality Research Group 2008





Gesture Recognition System

- We used Softimage | XSI for creating a 3D landscape and an airport model.
- We modified the layout of the digital world in **Blender**. We exported the digital world to Vizard file format. We used **3D Studio Max** and Softimage|XSI with FBX plug-ins for 3D modelling. 3D Studio Max has a built in exporter for .FBX format which **MotionBuilder** reads. In MotionBuilder, we set up the rig of the character and applied the Motion-Capture (mocap) animation onto the character's skeleton. The animation footage is produced by **Vizard Virtual Reality software**.





VisoR: Virtual and Interactive Simulation of Reality Research Group 2008

Augmented Reality

- Imagine a VR head mounted display,
- but the display doesn't block out the regular view, it's just superimposed on it.
 - Imagine walking around a building and "seeing" inside the walls to the wiring, plumbing, and structure.
 - Or, seeing the tumor inside a patient's head as you hack away at it.
- Focuses on enriching the natural environment
- Extra information is displayed on a HMD
 - Currently mainly used in the military with few civilian applications



- In the Touring Machine scenario,
 - the MARS unit acts as a campus information system, assisting a user in finding places and allowing her to query information about items of interest, like buildings, statues, etc.

The Layar Reality Browser

- An augmented reality app
- (mobile phone application) that
 - shows you what is around you by displaying real time digital information (layers) on top of reality.
- This digital information is called a 'layer'.
 - Layers can provide services, such as finding ATMs, houses for sale and restaurants including reviews.
 - Layers can also provide an experience with interactivity, 3D objects and sounds for games and engaging guided tours. Many layers provide both.

AR platform?

- Essentially you're using your phone like a camera
 - so you can see the real world as you pan around, but the application utilizes
- your GPS location and G-Sensor to determine exactly what your phone/camera is pointing towards and
 - provides you more information about it directly on your phone!
- But Layar technology isn't just an application...
 its a platform.

Layar Reality Browser

- http://www.youtube.com/watch? src vid=b64 16K2e08&v=HW9gU 4AUCA&feature=iv&annotation i d=annotation 121798
- http://www.youtube.com/watch?v=b64 16K2e08
- <u>http://layar.pbworks.com/w/page/7783</u> <u>224/Creating%20the%203D%20objects</u>

Augmented Reality Applications

Imagine that:

- Signs could broadcast their message in several languages, being automatically picked up and displayed on the users phone in the appropriate language.
- A map with GPS and/or building information could be projected on to the phone -> No more getting lost.
- Virtual tour guides could be downloaded for any country and location.
- Multimodal support for visual-impaired, using brail...
- The possibilities are endless...

MMEDIA 2012 Expert Panel

Content Building & Retrieval

MMEDIA20102 - David Newell, Bournemouth University

Ontology Capture & Retrieval



MMEDIA20102 - David Newell, Bournemouth University

Jena Relationship Types



Retrieval with SPARQL



PREFIX foaf: <http://xmlns.com/foaf/0.1/> SELECT ?url FROM <bloggers.rdf> WHERE { ?contributor foaf:name "Jon Foobar" . ?contributor foaf:weblog ?url .

> MMEDIA2012 - David Newell, Bournemouth University